

Album. Piano-Musik af nordiske Komponister.

Backer-Gröndahl. Agathe. Menuet.	Kr. 0. 75.
Cappelen, Christian. Albumblad	" 0. 50.
Gade. Niels W. Aquarell.	" 0. 50.
Grieg. Edvard. Albumblad	" 0. 50.
Hallström, Jvar. Variationer over svensk Folkevis "Sven i Rosengård".	" 1. .
Hamerik, Asger. Brudstykke af 6 ^{te} nord. Suite	" 0. 75.
Hartman, Emil. Albumsblad	" 0. 50.
Hertzman, Frithiof. Scherzando	" 0. 75.
Horneman, C.F.E. Serenade	" 0. 50.
Josephson, J.A. 2 Albumblade	" 0. 50.
Lindeman, L.M. Vivace giocoso	" 0. 75.
Neupert, Edmund. Valse noble.	" 0. 75.
Norman, Ludvig. Sværmod	" 0. 50.
Olsen, Ole. Concert Etude	" 0. 75.
Reissiger, E.A. Tröst i Modgang.	" 0. 50.
Teilman, Christian. Humoreske	" 0. 75.
Winding, August. Et Suk	" 0. 50.
Winter-Hjelm, Otto. Flegeljahre. Albumblad.	" 0. 50.

Komplet i et Hefte 3 Kr.

I elegant Bind 4 Kr.

Forlæggerens Eiendom.

KRISTIANIA,
CARL WARMUTHS MUSIKFORLAG

Hoved Dépôt for norsk Musiklitteratur.

Stockholm:
Lillemor & Söndergaard.
London:
Novello, Ewer & Co

Leipzig:
Edmund Stol.
New-York:
F. Schuberth & Co

Kjöbenhavn:
C. C. Bock.
Paris:
Durand, Scheraga & Co

Zürich:
Gebr. Hug
Hamburg:
Aug. Cranz

Propriété de l'Editeur pour tous pays.
Droit réservé.

MENUET.

Agathe Backer Grøndahl.

mf dolce

tr.

p

cresc.

mf

cresc.

f sempre

First system of musical notation, featuring piano and bass staves. The music includes various notes, rests, and dynamic markings. A *f* (forte) marking is present in the piano staff. A trill (*tr*) is indicated in the piano staff. The system concludes with the word *Fine.*

Intermezzo.

Second system of musical notation, featuring piano and bass staves. The music includes various notes, rests, and dynamic markings. A *p sempre* (piano sempre) marking is present in the piano staff. A *legato* marking is present in the bass staff.

Third system of musical notation, featuring piano and bass staves. The music includes various notes, rests, and dynamic markings. A *p* (piano) marking is present in the piano staff.

Fourth system of musical notation, featuring piano and bass staves. The music includes various notes, rests, and dynamic markings. A *p* (piano) marking is present in the piano staff.

Fifth system of musical notation, featuring piano and bass staves. The music includes various notes, rests, and dynamic markings. A *p* (piano) marking is present in the piano staff.

First system of musical notation. The treble clef staff contains a melodic line with eighth and sixteenth notes, marked with a *cresc.* (crescendo) dynamic. The bass clef staff provides harmonic support with chords and a few moving lines.

Second system of musical notation. The treble clef staff continues the melodic line. The bass clef staff features a more active line with eighth notes, marked with a *f* (forte) dynamic.

Third system of musical notation. The treble clef staff has a melodic line with a *rit.* (ritardando) marking. The bass clef staff has a melodic line with a *dim.* (diminuendo) marking. The system concludes with a *p a tempo* marking.

Fourth system of musical notation. The treble clef staff contains a series of chords. The bass clef staff has a continuous eighth-note accompaniment.

Fifth system of musical notation. The treble clef staff has a melodic line with a *ten.* (tenuendo) marking. The bass clef staff has a melodic line with a *rit.* (ritardando) marking.

Menuet da capo.

